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| Week**Theater Arts** | Question / Goal | Activities |
| Aug 16 - 19 | What is ensemble? How do we create ensemble? | Kitty Wants a Corner\*Samari\*You/Yes\*Paper Ball toss\*Zip Zap ZopGorilla, Man, GunBeast, Bird, Fish |
| Aug 22 - 26 | What is ensemble? How do we create ensemble?How do we learn to trust one another? | Firing Line\*You/Yes..advanced lvl2St.Peter, St.Paul, St.JohnWax museum: Night Museum (phone flashlights)4 Corners4 corners each with different exhibit |
| Aug 29 – Sept 2 | How do we foster imaginative play? | go, stop, clap, jump\*You/Yes.. advanced lvl 1Wax Museum\*Imagination Walk1-2-3 Look\*Imagination Box\*What are you Doing\*Object transformation toss |
| Sept 6 - 9 | How do we use imagination when telling a story? | MachineClay statues: Success/ Play/ Work/ Struggle4 person statues: pick a movieBall (transformation) tossSound pass60 second fairy tales |
| Sept 12 - 16 | What is the importance of being vocally and physically ready to work as a performer? | Warm – Up:Vocal Physical |
| Sept 19 - 23 | What is the Viewpoints technique? How does Viewpoints help to foster ensemble? | Intro ViewpointsSpatial RelationshipTempoDuration |
| Sept 26 - 30 | How does Viewpoints help to foster imagination? | RepetitionShapeTopographyArchitectureGesture – Behavioral/Abstract |
| Oct 3 - 7 | What is performance?  | Grid WorkLane Work |
| Oct 10 - 14 |  | Open Viewpoints |
| Oct 17 - 21 | Creating performance using viewpoints/improvisations | Composition Work: Issue CompositionFairy Tale Composition |
| Oct 24 - 28 |  | Composition Work:Music CompositionNewspaper Composition |
| Oct 31 – Nov 4 | How to devise new work using Viewpoints | Original Compositions – How to devise original work.  |
| Nov 7 - 11 |  | Devising |
| Nov 14 - 18 |  | Devising |
| Nov 21 - 25 |  | Devising |
| Nov 28 – Dec 2 |  | Devising |
| Dec 5 - 9 |  | Performing |
| Dec 12 – 16 |  | Performing |
| Dec 19 - 23 |  |  |